

# MUSIC EDUCATION IN FLANDERS

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## Music education in Flanders

- **Part-time Arts Education: (DKO)**
  - Formal Art schools
  - Direct funding from the Ministry of education
- **Network of Youth-Music Ateliers**
  - Less formal
  - Private initiatives
- **Local bands**
  - Opportunity to learn to play an instrument and to perform in a band



## Part-time Arts Education

### Deeltijds Kunstonderwijs (DKO)

- Provided, subsidised and controlled by the Flemish Community (Ministry of Education)
- Parallel to elementary education - nursery and primary schools (-12) - and secondary education (12-18)
- Can prepare to higher education (+18)



## Educational networks in Flanders

### Representative associations of governing bodies & pedagogical advisory services (support services to teachers & school directors)

- **GO!** (acts directly under the authority of the Flemish Community)
- **OGO** (publicly funded, publicly run education)
  - OVSG** (Educational Secretariat of the Association of Flemish Towns and Municipalities)
  - PGO** (Flemish Provincial Education)
- **VGO** (publicly funded, privately run education)

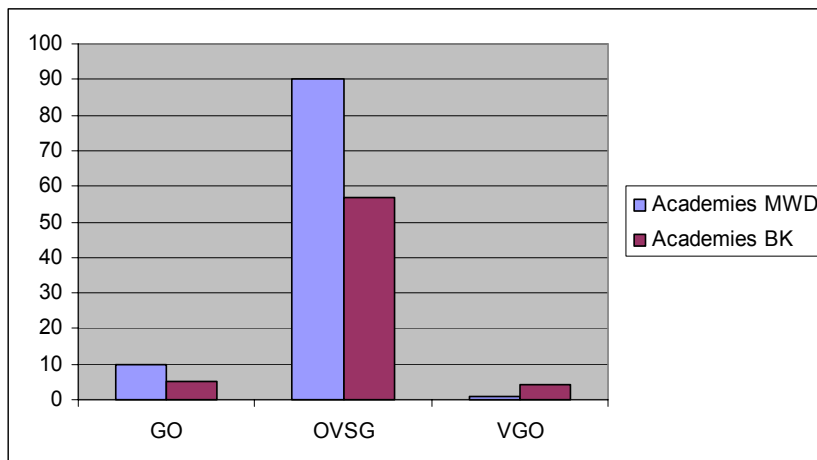


## Part-time Art Schools in Flanders

- Available in 228 municipalities (out of 308) in Flanders – 1131 different sites
  - 167 institutions, called academies:
    - 101 ACADEMIES MWD: Music, Wordcraft and Dance
    - 66 ACADEMIES BK: Visual Arts
    - NEW: KUNSTACADEMIE (september 2009): Music, Wordcraft, Dance and Visual Arts
- 88% is part of town and municipal education



## Part-time Art-schools in Flemish networks





## Deeltijds Kunstonderwijs (DKO)

Aims at artistic training of youngsters and adults and intends to:

- Contribute to the personal development
- Learn how to practice these art forms, individually or in group (orchestra, dance group, theatre group)
- Prepare young people to higher artistic education
- Improve the quality of social and cultural life in Flanders



## DKO - Characteristics

'Additional' education  
(supplementary to day-school or job)

- For youngsters and adults
- On a voluntary basis (motivated pupils)
- Individual coaching by trained teachers
- Restricted curriculum (imposed by law)
- Quality control by the government
- Fee: 36-179 €/year/pupil (2008-09)



## Courses of study

- Visual arts
- Music
- Wordcraft/drama
- Dance

Each course has its own structure with levels and options laid down in the Organisation Decrees of July 31, 1990



## School population DKO

- 2007-08: 166.960 pupils in DKO
  - Music: 77.382
  - Wordcraft: 21.563
  - Dance: 9.515
  - Visual Arts: 58.500

Constant growth of 2,3% per year

Most pupils are younger than 18 but there is a increasing group of adult pupils.

## Music education in DKO

Focus on arts education:

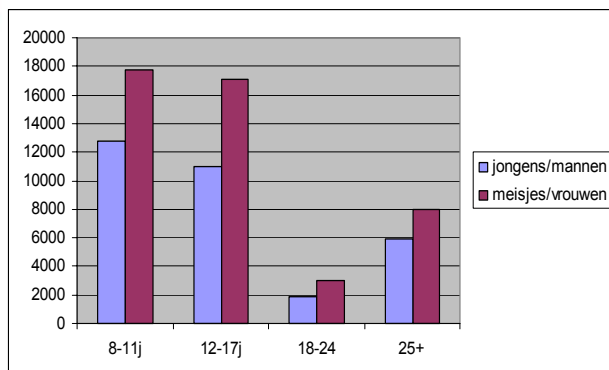
- Training in musical reading, singing, theory, writing and playing an instrument
- Long tradition of (classical) music schools
- Last decade: introduction of jazz, popular music and folk
- Most popular instruments are piano and guitar

## School population: Music

Music: 77.382 p.

♂ 31.521

♀ 45.861



## Structure

- Pupils have to attend a cluster of lessons: combination of instrumental lessons, theoretical classes and ensemble-playing or –singing (choir).
- Three degrees (curriculum)
- Public performance for an external jury at the end of each degree (solo and/or ensemble)
- Certificate per degree (indication of certain level)

## Music education: Curriculum

### YOUNG

- Lower Degree:
  - For children (+8)
  - 4 years of study
  - 2,5 h. - 3,5 h./week
- Middle Degree:
  - For youngsters (12-15)
  - 3 years of study
  - 3 h./week
- Higher Degree:
  - For youngsters (+15)
  - 3 years of study
  - 2 h./week

### ADULTS

- Lower Degree:
  - For youngsters (+15) and adults
  - 3 years of study
  - 3,5 h./week
- Middle Degree:
  - 3 years of study
  - 3 h./week
- Higher Degree:
  - 3 years of study
  - 2 h./week

<b>LOWER</b>				
h./week		2	0,5	1
L1	AMV	Samenzang	(initiatie instrument)	
L2	AMV	Samenzang	Instrument	
L3	AMV	Samenzang	Instrument	
L4	AMV	Samenzang	Instrument	
<b>MIDDLE</b>				
h./week		1	1	1
M1	AMC	Samenspel/Beg.praktijk/koor	Instrument	
M2	AMC	Samenspel/Beg.praktijk/koor	Instrument	
M3	AMC	Samenspel/Beg.praktijk/koor	Instrument	
<b>HIGHER</b>				
h./week		1	1	
H1	Instrument	Ensemble/Beg.praktijk/koor		
H2	Instrument	Ensemble/Beg.praktijk/koor		
H3	Instrument	Ensemble/Beg.praktijk/koor		

## Music: Options

### Options in Middle and Higher Degree:

- Instrument:
  - focus on individual instrumental training
- Samenspel:
  - focus on ensemble-playing
- AMT/MT:
  - focus on musical writing and theory
- AMC/Music History:
  - focus on listening to music and cultural background
- JALM:
  - focus on jazz and popular music



# Music: Options

M.G.					
h./week	Instrument	SS/Ens/BP/Koor	AMC	AMT	Luisterpraktijk
Optie Instrument	1	1	1		
Optie Samenspel	1	1	1		
Optie Algemene muziektheorie				1	1
Optie Algemene muziekcultuur				1	1
Optie JALM	1	1	1		
H.G.					
h./week	Instrument	Ens/BP/Koor	MG	MT	
Optie Instrument	1	1			
Optie Samenspel	1	1			
Optie Muziektheorie					1
Optie Muziekgeschiedenis				2	
Optie JALM	1	1			

## Innovations & recent developments

- Initiation (locally funded): musical/instrumental training for children -8
- Introduction of folk instruments, traditional instruments, ethnical instruments...
- Integration theory-instrument-ensemble
- HaFaBra direction & Choir direction
- Music lessons for people with a handicap
- ...

## Budget

- The Flemish community annually spends about 180.000.000 € on DKO:
  - 2% of the total budget of Flemish education
  - more than 90% for wages
- OVSG-network: municipalities are responsible for the daily working and accommodation (buildings, instruments, logistics, supplementary costs, ...)

## Staff

Staff members DKO: 5.470 p. (FTE: 4.076)

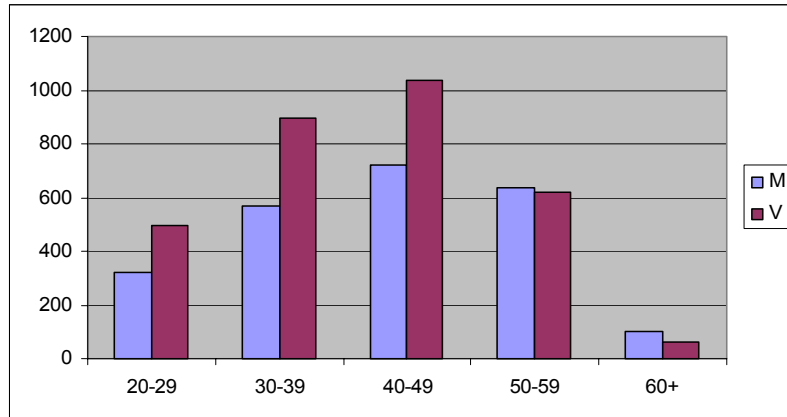
Teachers are artists, trained in music and in didactics (High school) and need a certificate

Staff costs: Flemish Community

- Legal position of staff-members (job security, permanent appointment, paid sick leave, state pension)

## Staff members - DKO

- ♂ 2.353 + ♀ 3.117



## Staff

- Flemish schools have relatively limited autonomy in implementing their own personnel policy.
- Introduction of HRM based on supervision, encouragement and monitoring (job description, performance review and evaluation)



## Partners of DKO

- Primary and secondary schools
  - Primary school: 20% pupils in DKO
  - Secondary school: 10% pupils in DKO
- Higher Arts Schools (incl. conservatories)
  - DKO can prepare youngsters for higher Art studies (professional career)
- Amateur Arts (incl. Vlammo, Koor & Stem)
  - Coöperation DKO - local HaFaBra/Choirs
- Local cultural providers
  - Coöperation DKO - CC, Cultural groups, Libraries,...



## Stimuli & projects

CANON CULTUURCEL (Canon Cultural Unit):  
Supports arts education directly (DynaMo 2)

BREDE SCHOOL (broad school):

Cross-sector project aimed to encourage  
greater collaboration between the various  
organisations connected with the learning  
development and welfare of children.



## Muzische vorming

Pilot test where DKO-teachers swap with primary teachers:

- DKO-teachers provide training for the primary-teachers
- DKO-teachers give lessons to the children in the primary classes



## Evaluation & Future

- Bamford Report (2007)
  - Arts and cultural education in Flanders
- Reflection groups (2007-08)
  - Discussion platforms (DKO - cultural partners)
- Report: Verdieping-Verbreiding (2008)
  - Perspectives for innovations in DKO
- New Decree?
  - Innovations in structure and content of DKO