



Music Education in Norway
focusing on
the Bands
and
the Schools of Music and
Performing Arts

Harry Rishaug - EBBU Oostende May 1 2009



June 5.th 1997: "The Law"





Education Act

Section 13-6.

***All municipalities,
either alone or in cooperation with other municipalities
shall provide courses in music
and other cultural activities for children and young people,
organized in association with the school system
and local cultural life.***



Ideology promoted by

***The Norwegian Council for
Schools of Music and Performing Arts
and***

***The Norwegian Band Federation
in cooperation with***

***The Norwegian Choir Association and
The Council for Music Organisations in Norway***

***"Access to
Music and Art Schools
for All !"***



Viewpoints from Swedish neighbours:

AFTONBLADET

2005-12-19



Music Schools should be free

Cardigans:

*Culture is neither a luxury or a private matter,
rather a right.*



EBBU Ostende May 1 2009



The Government's Declaration

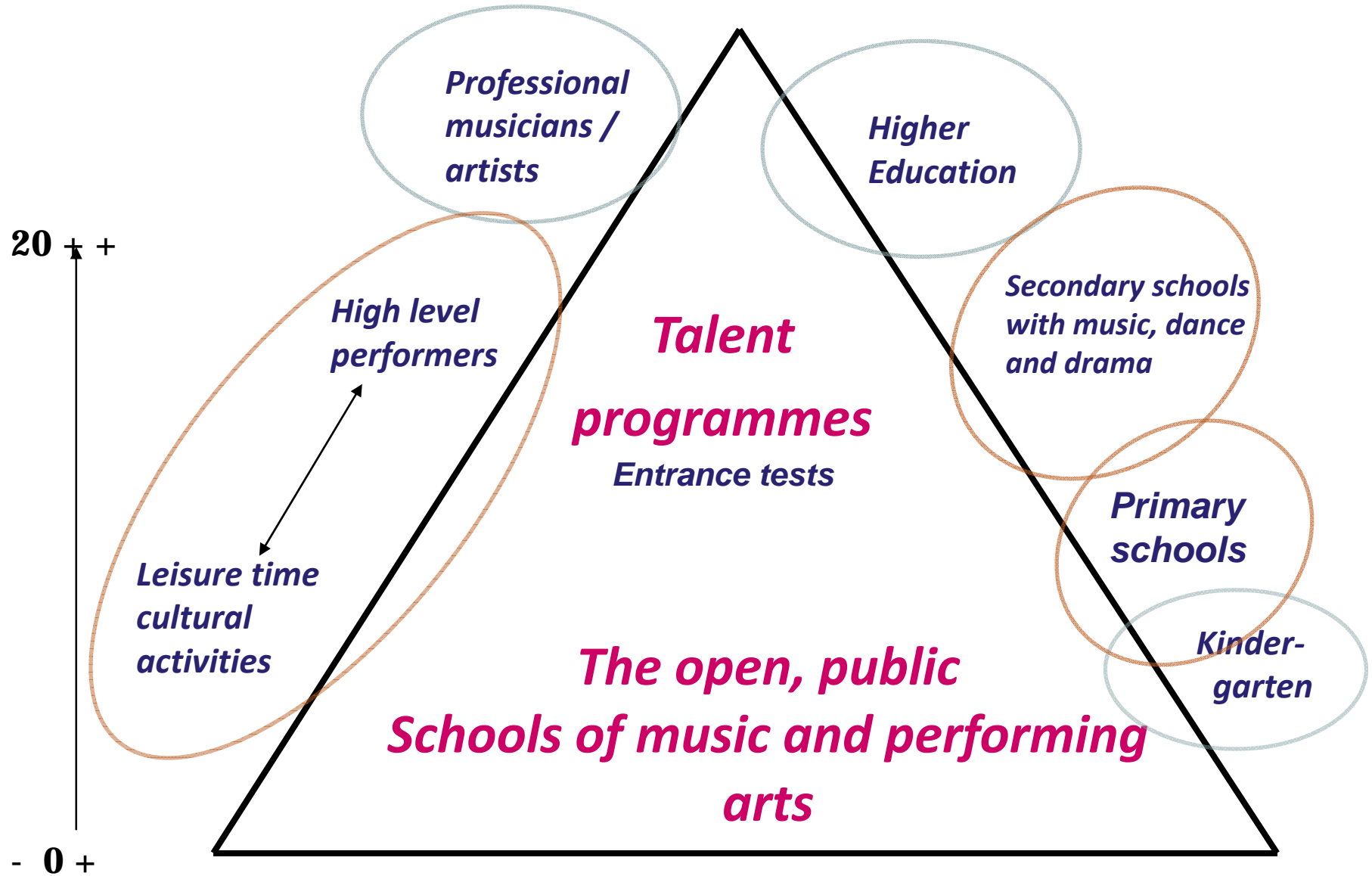
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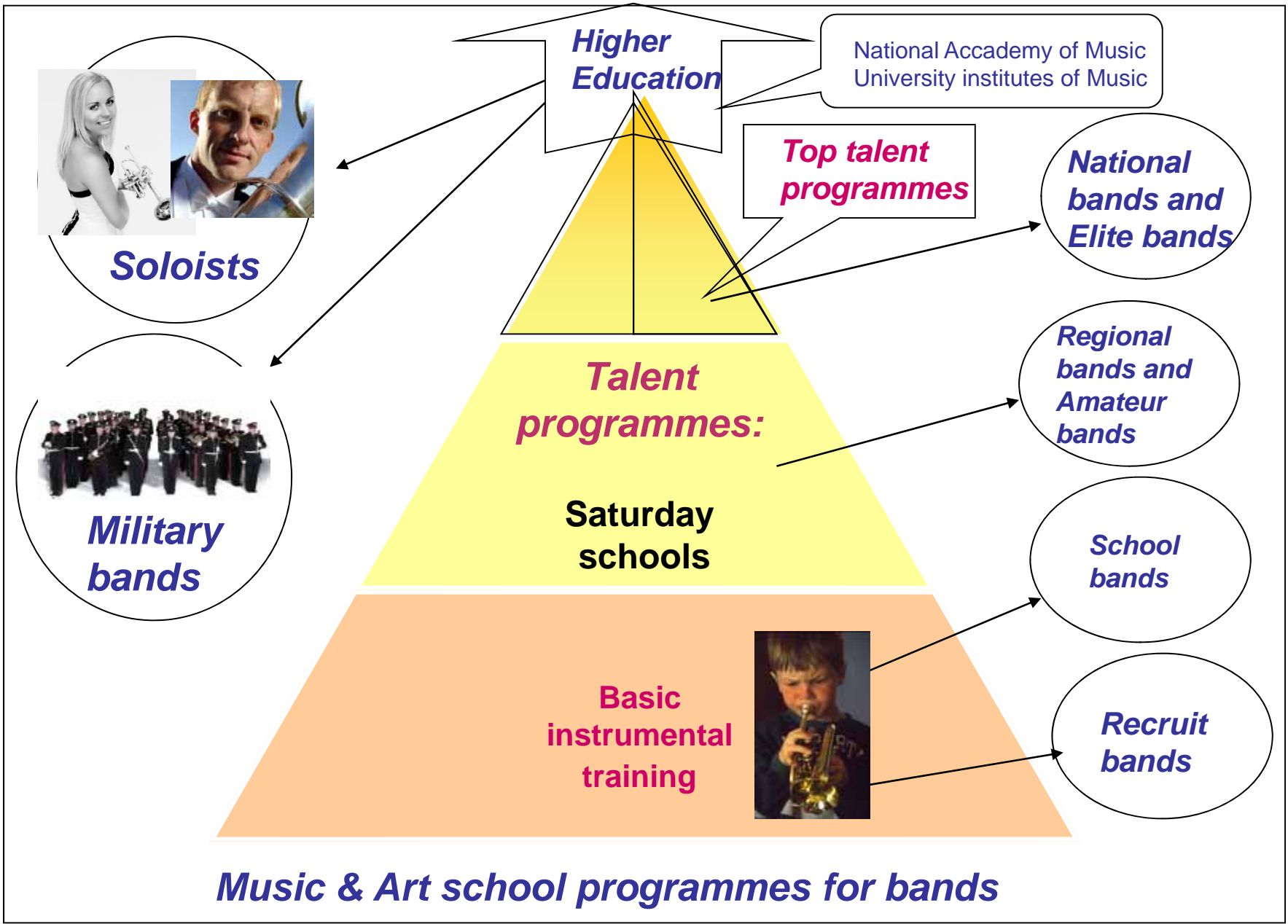
*The Government wants to give
all children
the opportunity to join the Schools of
Music and Performing Arts at a
reasonable price.*



The structure: A Norwegian Pyramid”:

The Schools of Music and Performing Arts







Report: Statistics (Oct 2008)

- Total of **109 000 students** in the music and art schools.
- About **15 % of all pupils in primary schools** are students
- **80 % of all students in instrumental and vokal training**
- about **420 students** in national and regional music **talent programmes** (2008)
- Close to 25 000 children and youth on **waiting-lists!**

Report: Conductors

- Municipalities most likely **support salaries** of school band conductors with **25 %** of the cost.
- Some municipalities cover the whole cost for a **40 % position +** additional instruction. (Example Rogaland county.)
- A few municipalities claims a **school band conductor** should have at least **50 % position**. (Example Larvik)
- The band Federation together with the other music organisations these days work together to establish a **national supported conductor system**. (Quality education / financial support.)

Finally: Some Basic Principles

- *Music & Art Schools should support, **not compete with** local bands. That imply not establing own bands.*
- *Music and Art Schools should give priority to traditions like the band movement by **promoting these instruments** to young applicants in cooperation with the bands.*
- *M & A Schools should contribute to a **necessary balance** between public support and voluntary cultural activities. That is to keep school fee low, to support conductor salaries, and not interfere in what could be a valuable voluntary involvment from the parents.*



***The Nordic Council -
Committee of Culture and
Education (Dec 3.2008):***

*“The Committee would appreciate that the
model of Schools of Music and Performing
Arts in Norway in due time is spread to
become national strategies throughout the
Nordic Countries”*



*Risto Autio, Finland,
(and Mogens Jensen,
chairman)*