

MUSIC EDUCATION IN FLANDERS

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Music education in Flanders

- **Part-time Arts Education: (DKO)**
 - Formal Art schools
 - Direct funding from the Ministry of education
- **Network of Youth-Music Ateliers**
 - Less formal
 - Private initiatives
- **Local bands**
 - Opportunity to learn to play an instrument and to perform in a band



Part-time Arts Education

Deeltijds Kunstonderwijs (DKO)

- Provided, subsidised and controlled by the Flemish Community (Ministry of Education)
- Parallel to elementary education - nursery and primary schools (-12) - and secondary education (12-18)
- Can prepare to higher education (+18)



Educational networks in Flanders

Representative associations of governing bodies & pedagogical advisory services (support services to teachers & school directors)

- **GO!** (acts directly under the authority of the Flemish Community)
- **OGO** (publicly funded, publicly run education)
 - OVSG** (Educational Secretariat of the Association of Flemish Towns and Municipalities)
 - PGO** (Flemish Provincial Education)
- **VGO** (publicly funded, privately run education)

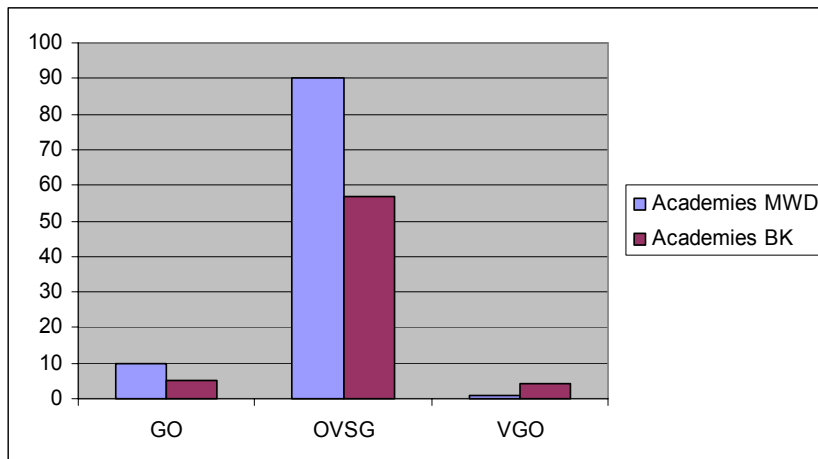


Part-time Art Schools in Flanders

- Available in 228 municipalities (out of 308) in Flanders – 1131 different sites
 - 167 institutions, called academies:
 - 101 ACADEMIES MWD: Music, Wordcraft and Dance
 - 66 ACADEMIES BK: Visual Arts
 - NEW: KUNSTACADEMIE (september 2009): Music, Wordcraft, Dance and Visual Arts
- 88% is part of town and municipal education



Part-time Art-schools in Flemish networks





Deeltijds Kunstonderwijs (DKO)

Aims at artistic training of youngsters and adults and intends to:

- Contribute to the personal development
- Learn how to practice these art forms, individually or in group (orchestra, dance group, theatre group)
- Prepare young people to higher artistic education
- Improve the quality of social and cultural life in Flanders



DKO - Characteristics

'Additional' education
(supplementary to day-school or job)

- For youngsters and adults
- On a voluntary basis (motivated pupils)
- Individual coaching by trained teachers
- Restricted curriculum (imposed by law)
- Quality control by the government
- Fee: 36-179 €/year/pupil (2008-09)



Courses of study

- Visual arts
- Music
- Wordcraft/drama
- Dance

Each course has its own structure with levels and options laid down in the Organisation Decrees of July 31, 1990



School population DKO

- 2007-08: 166.960 pupils in DKO
 - Music: 77.382
 - Wordcraft: 21.563
 - Dance: 9.515
 - Visual Arts: 58.500

Constant growth of 2,3% per year

Most pupils are younger than 18 but there is a increasing group of adult pupils.

Music education in DKO

Focus on arts education:

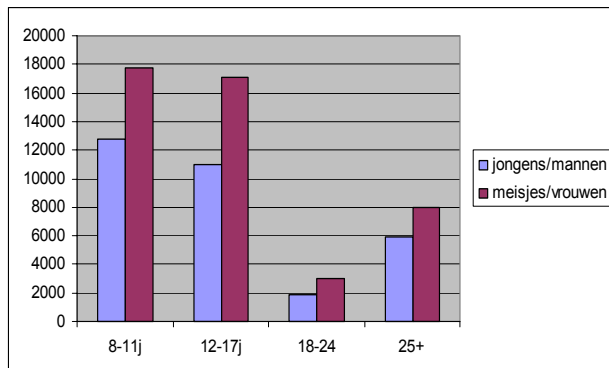
- Training in musical reading, singing, theory, writing and playing an instrument
- Long tradition of (classical) music schools
- Last decade: introduction of jazz, popular music and folk
- Most popular instruments are piano and guitar

School population: Music

Music: 77.382 p.

♂ 31.521

♀ 45.861



Structure

- Pupils have to attend a cluster of lessons: combination of instrumental lessons, theoretical classes and ensemble-playing or –singing (choir).
- Three degrees (curriculum)
- Public performance for an external jury at the end of each degree (solo and/or ensemble)
- Certificate per degree (indication of certain level)

Music education: Curriculum

YOUNG

- Lower Degree:
 - For children (+8)
 - 4 years of study
 - 2,5 h. - 3,5 h./week
- Middle Degree:
 - For youngsters (12-15)
 - 3 years of study
 - 3 h./week
- Higher Degree:
 - For youngsters (+15)
 - 3 years of study
 - 2 h./week

ADULTS

- Lower Degree:
 - For youngsters (+15) and adults
 - 3 years of study
 - 3,5 h./week
- Middle Degree:
 - 3 years of study
 - 3 h./week
- Higher Degree:
 - 3 years of study
 - 2 h./week

LOWER				
h./week		2	0,5	1
L1	AMV	Samenzang	(initiatie instrument)	
L2	AMV	Samenzang	Instrument	
L3	AMV	Samenzang	Instrument	
L4	AMV	Samenzang	Instrument	
MIDDLE				
h./week		1	1	1
M1	AMC	Samenspel/Beg.praktijk/koor	Instrument	
M2	AMC	Samenspel/Beg.praktijk/koor	Instrument	
M3	AMC	Samenspel/Beg.praktijk/koor	Instrument	
HIGHER				
h./week		1	1	
H1	Instrument	Ensemble/Beg.praktijk/koor		
H2	Instrument	Ensemble/Beg.praktijk/koor		
H3	Instrument	Ensemble/Beg.praktijk/koor		

Music: Options

Options in Middle and Higher Degree:

- Instrument:
 - focus on individual instrumental training
- Samenspel:
 - focus on ensemble-playing
- AMT/MT:
 - focus on musical writing and theory
- AMC/Music History:
 - focus on listening to music and cultural background
- JALM:
 - focus on jazz and popular music

Music: Options

M.G.					
h./week	Instrument	SS/Ens/BP/Koor	AMC	AMT	Luisterpraktijk
Optie Instrument	1	1	1		
Optie Samenspel	1	1	1		
Optie Algemene muziektheorie				1	1
Optie Algemene muziekcultuur			1		1
Optie JALM	1	1	1		
H.G.					
h./week	Instrument	Ens/BP/Koor	MG	MT	
Optie Instrument	1	1			
Optie Samenspel	1	1			
Optie Muziektheorie				1	
Optie Muziekgeschiedenis			2		
Optie JALM	1	1			

Innovations & recent developments

- Initiation (locally funded): musical/instrumental training for children -8
- Introduction of folk instruments, traditional instruments, ethnical instruments...
- Integration theory-instrument-ensemble
- HaFaBra direction & Choir direction
- Music lessons for people with a handicap
- ...

Budget

- The Flemish community annually spends about 180.000.000 € on DKO:
 - 2% of the total budget of Flemish education
 - more than 90% for wages
- OVSG-network: municipalities are responsible for the daily working and accommodation (buildings, instruments, logistics, supplementary costs, ...)

Staff

Staff members DKO: 5.470 p. (FTE: 4.076)

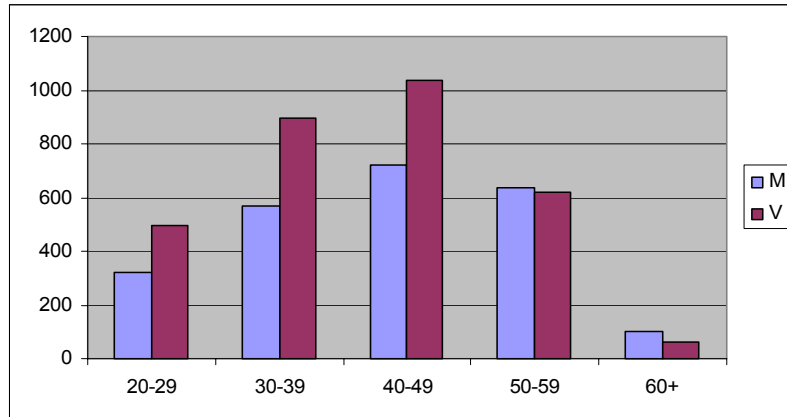
Teachers are artists, trained in music and in didactics (High school) and need a certificate

Staff costs: Flemish Community

- Legal position of staff-members (job security, permanent appointment, paid sick leave, state pension)

Staff members - DKO

- ♂ 2.353 + ♀ 3.117



Staff

- Flemish schools have relatively limited autonomy in implementing their own personnel policy.
- Introduction of HRM based on supervision, encouragement and monitoring (job description, performance review and evaluation)



Partners of DKO

- Primary and secondary schools
 - Primary school: 20% pupils in DKO
 - Secondary school: 10% pupils in DKO
- Higher Arts Schools (incl. conservatories)
 - DKO can prepare youngsters for higher Art studies (professional career)
- Amateur Arts (incl. Vlammo, Koor & Stem)
 - Coöperation DKO - local HaFaBra/Choirs
- Local cultural providers
 - Coöperation DKO - CC, Cultural groups, Libraries,...



Stimuli & projects

CANON CULTUURCEL (Canon Cultural Unit):
Supports arts education directly (DynaMo 2)

BREDE SCHOOL (broad school):

Cross-sector project aimed to encourage
greater collaboration between the various
organisations connected with the learning
development and welfare of children.



Muzische vorming

Pilot test where DKO-teachers swap with primary teachers:

- DKO-teachers provide training for the primary-teachers
- DKO-teachers give lessons to the children in the primary classes



Evaluation & Future

- Bamford Report (2007)
 - Arts and cultural education in Flanders
- Reflection groups (2007-08)
 - Discussion platforms (DKO - cultural partners)
- Report: Verdieping-Verbreiding (2008)
 - Perspectives for innovations in DKO
- New Decree?
 - Innovations in structure and content of DKO